

Gustav Mahler
Das Knaben Wunderhorn
Der Schildwache Nachtlied.

Kleine Flöte.

Marschartig. Etwas gemessener. (1.2.Fl.)

3 2 *f* *f*

Etwas langsamer. (♩ = ♩♩♩)

3 2 1 *poco rit.*

Tempo I. Etwas gemessener.

zögernd. 4 1 3 3 *sempre p* *p*

p *poco rit.*

Langsamer.

2 2 1 1 1 2 1 1 4

rit. 1 Tempo I. Etwas gemessener.

pp *ff* *fp* *fp* (1.2.Fl.) (1.2.Fl.)

ff *f* *poco a poco dim.*

pp *ppp* *rit.* 1 15

Piccolo

Gustav Mahler Das Knaben Wunderhorn

Faust im Unglück
Solace in Sorrow

Musical score for Piccolo, measures 1-100. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamics include *ff* (fortissimo). The score is divided into measures 1-10, 11-20, 21-30, 31-40, 41-50, 51-60, 61-70, 71-80, 81-90, and 91-100. The final measure (100) ends with a double bar line.

Gustav Mahler
Das Knaben Wunderhorn
Der Schildwache Nachtlied.

1. Flöte.

Marschartig. Etwas gemessener. 1

p *ff* *p* *ff* *mf*

Etwas langsamer. 1 2 1 1

friten... *fp* *poco rit.*

zögernd. *rit.* Tempo I. Etwas gemessener. 3

p *rit.* *a tempo.* *pp* *ff* *p* *ff* *p*

sempre p

Langsamer.

poco rit. *verklingend.* 1 *p* *ritar.*

Tempo I. Etwas gemessener.

pp *ff* *pp* *ff* *ff* *p* *pp*

tr Ohne Nachschlag. *tr* *AA*

p *fp* *p* *fp* *fp* *poco a poco cre-*

mf *scen.* *p* *f* *do al ff* *poco a poco dim.* *f*

p *pp* *pp* *ppp ritard.*

Langsam. 1 2

pp *pp*

molto ritard.

pp *ppp* Bis zur gänzlichen Unhörbarkeit.

1st Flute

Verloren Mühe
Labour Lost

Gemächlich, heiter

The musical score is written for a single flute in G major (one sharp) and 3/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Gemächlich, heiter'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Handwritten annotations in black ink provide performance instructions and measure counts. The first staff has a '7' above the first measure, '13' above the second, 'a'2' above the third, and '(15)' above the eighth. The second staff has 'P' below the first measure, '6' above the fifth, 'pp' below the sixth, and 'poco accel.' below the seventh. The third staff has '3' above the fifth measure and 'Tempo I 2' above the sixth. The fourth staff has 'P' below the first measure, 'etwas zurückhaltend' above the second, and '1' above the eighth. The fifth staff has 'P' below the first measure, 'poco rit.' above the second, '(55)' above the fifth, 'Tempo I' above the sixth, and 'Rit.' below the eighth. The sixth staff has 'Tempo I' above the first measure, '1' above the second, 'P' below the third, '1' above the fourth, 'poco rit.' below the sixth, '6' above the seventh, '(85)' above the eighth, and '1' above the ninth. The seventh staff has '18' above the first measure, '3' above the second, and 'poco accel. al fine' below the third. The eighth staff has '3' above the first measure. The score concludes with a final measure on the eighth staff.

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1st Flute

Tröst im Unglück

Solace in Sorrow

The musical score is written for a single flute in G major (one sharp) and 3/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Measure numbers are placed at the beginning of each staff: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95), and (100). Dynamic markings include *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *p* (piano). The piece concludes with a double bar line at the end of the tenth staff.

1st Flute

Wer hat Dies Liedel Erdaecht?
Up There on the Hill

Con piacevole ilarità

The musical score for the 1st Flute part consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Measure numbers are placed above the notes: 2, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a final measure marked with a fermata.

Mahler — Das Knaben Wunderhorn

Das irdische Leben.

1. FLÖTE.

Unheimlich bewegt. (♩. 104.)

The first section of the score consists of eight staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The tempo is marked 'Unheimlich bewegt. (♩. 104.)'. The dynamics range from *ppp* to *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Measure numbers 1, 8, 6, 12, 12, 4, and 8 are indicated above the staves. The first staff ends with a measure number 5. The second staff has dynamics *ffp*, *ffp*, *pp*, and *p*. The third staff has dynamics *ffp*. The fourth staff has dynamics *pp* and *p*. The fifth staff has dynamics *f*, *p*, and *ff*. The sixth staff has dynamics *p* and *pp*. The seventh staff has dynamics *mf* and *p*.

Etwas zögernd.

The second section of the score consists of two staves of music. It begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The tempo is marked 'Etwas zögernd.'. The dynamics range from *p* to *ffp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Measure numbers 1, 2, and 7 are indicated above the staves. The first staff has dynamics *p*, *pp*, *ffp*, *ffp*, and *ffp*. The second staff has dynamics *ff* and *p*.

Mahler — Das Knaben Wunderhorn

„Des Antonius von Padua Fischpredigt.“

1. Flöte.

Behäbig. Mit Humor. (Im Anfang $\text{♩} = 138$)

The musical score for the first flute part is written in 3/8 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The tempo and mood are indicated as "Behäbig. Mit Humor. (Im Anfang $\text{♩} = 138$)".

The score includes the following markings and features:

- Staff 1:** Starts with a measure rest of 39. Includes markings for "(1. Clar.)" and "(1. Viol.)". Dynamics: *pp*.
- Staff 2:** Starts with a measure rest of 10. Includes a marking for "(1. Clar.)" at the end. Dynamics: *ff*, *p*, *f*.
- Staff 3:** Includes markings for *pp* and *pp*. Features trills (*tr*) and first endings (1).
- Staff 4:** Includes markings for *pp* and *ff*. Features a triplet (3) and a second ending (2).
- Staff 5:** Starts with a measure rest of 34. Includes a marking for "(1. Ob.)". Dynamics: *mf*.
- Staff 6:** Starts with a measure rest of 8. Includes a marking for "(2. Fl.)". Dynamics: *p*, *f*.
- Staff 7:** Includes markings for *ff*, *p*, and *f*. Features first endings (3, 6, 7) and a marking for "(1. Ob.)".
- Staff 8:** Includes markings for *p* and *ff*. Features a first ending (1).
- Staff 9:** Includes markings for *mf*, *p*, and *pp*. Features first endings (1, 3).

Flute

Abenlegendchen
Rhine Legend

Comodamente a tempo Poco Rit.

Rit. a tempo P

poco rit. p Rit. (15) 3 (20) 5 (25) 5 (30) 2

p (35) *ff* (40) *ff* (45) *ff*

(2 Tempo) p (50) a Tempo *tr.* *tr.* *tr.*

ppp Rit. mf

1 (50) *tr.* 3 (60) 5 (65) 3

(70) a Tempo 1 3 (75) 4 (80) p

Rit. (85) P

poco rit. a Tempo p a Tempo > molto rit.

Rit. molto rit. mf PP

(95) 5 (100) 3

Mahler — Das Knaben Wunderhorn

2.

(FL.)

Handwritten musical score for Flute (FL.) in G major, measures 105-120. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains measures 105 and 106, with a dynamic marking of *p* and a *tr.* (trill) over the first measure. The second staff continues with measures 107 and 108, featuring a *mf* dynamic and another *tr.* marking. The third staff shows measures 109 and 110, with a *mf* dynamic and a *tr.* marking. The fourth staff contains measures 111 and 112, with a *mf* dynamic and a *tr.* marking. The score concludes with a double bar line and a repeat sign. The notation includes various note values, rests, and articulation marks.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

2. 1st Flute

Song Of The Prisoner In The Tower

Passionate, ostinato

Musical notation for measures 1-5. Measure 5 is marked with a fermata and *ff*.

Musical notation for measures 6-10. Measure 10 is marked with *pp*.

Musical notation for measures 11-15. Measure 15 is marked with *p*.

Musical notation for measures 16-20. Measure 20 is marked with a fermata.

Musical notation for measures 21-25. Measure 25 is marked with a fermata.

Musical notation for measures 26-30. Measure 30 is marked with a fermata. Measure 35 is marked with a fermata.

Musical notation for measures 31-35. Measures 31-35 are marked with *ff*.

Musical notation for measures 36-40. Measure 40 is marked with a fermata. The section is marked *sempre pp*.

Musical notation for measures 41-45. Measure 45 is marked with a fermata. Measures 41-45 contain triplets.

Musical notation for measures 46-50. Measure 50 is marked with a fermata. Measures 46-50 contain triplets.

Mahler — Das Knaben Wunderhorn

(1st Fl.)

(65)

dim.

1

(60)

(65)

ff

p

p

(70)

(75)

2

(80)

p

(85)

p

(90)

pp

(95)

pp

(100)

ff

(105)

1

f

sf < *ff*

(110)

e.

ff

ff > *pp*

Mahler — Das Knaben Wunderhorn

² Flauto I

Wo die schönen Trompeten blasen.

Verträumt, Leise 11

pp

9 *p*

sf 3

poco rit. 2 7

p espr.

p

p

p

2/4

Mahler — Das Knaben Wunderhorn

Flauto I

Wie zu Anfang

7

p

sf

24

p

12

pp

3

7

p

3

pp

8

12

f

fo

15

Mahler — Das Knaben Wunderhorn

1st Flute

Lob des Hohem Verstandes

Praise Of Lofty Intellect

Con arditezza

The musical score is written for a single flute in G major, 3/4 time. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *sf*, *f*, *p*, and *ff*. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers in parentheses are placed above the notes. The score begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a final cadence in the tenth measure.

Gustav Mahler
Das Knaben Wunderhorn
Der Schildwache Nachtlied.

2. Flöte.

Marschartig. Etwas gemessener. 3

p < *ff* *p* < *ff* *mf* *f* rit. *fp* *poco rit.* *rit.* *pp* < *ff* *p* *poco rit. verklingend.* *Langsamer.* *rit.* *Tempo I.* *pp* < *ff* *pp* < *ff* *ff* *p* *ohne Nachschlag.* *ohne Nachschlag.* *poco* *a* *poco* *cre-scen-do* *ai-mi-nu-en-do* *Langsam.* *rit.* *5* *molto rit.* *ppp* Bis zur gänzlichen Unhörbarkeit abnehmen.

Mahler — Das Knaben Wunderhorn

2nd Flute

Bezaune Mich!
Labour Lost

Gemächlich, heiter (5) 5 (10) *Etwas zurückhaltend*
poco rit.

(15) (20) (25) (30) 3 4

(35) *poco accel.* *Tempo I* (40) *poco rit.* *Tempo I*

(45) 3 (50) (55) 1

(60) 5 (65) 5 (70) 4 *Tempo I* (75) 5 (80) 5 (85) 1

Air.

Totia. (90) 5 (95) 5 (100) 5 (105) 3

(110) *poco accel. al fine*

ff *ff*

2nd Flute

Trost im Unglück

Solace in Sorrow

The musical score is written for a 2nd Flute in G major, 3/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in parentheses above the notes. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece features several technical challenges, including triplets, sixteenth-note runs, and complex rhythmic patterns. The score concludes with a final cadence.

Mahler — Das Knaben Wunderhorn

2nd Flute

Wo ist das Dies Liedes Landacht?
Up There On The Hill

Con piacevole ilzaitā

The musical score for the 2nd Flute part consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is marked with a forte *f* dynamic and includes fingerings such as '2', '(5)', '(10)', and '(15)'. A piano *p* dynamic is indicated at the end of the first staff. The second staff continues with fingerings '(20)', '(25)', '(30)', '(35)', and '(40)'. The third staff includes fingerings '(45)', '(50)', '(55)', and '(60)', with a piano *p* dynamic marking. The fourth staff features a complex melodic line with fingerings '(65)', '(70)', and '(75)'. The fifth staff has fingerings '(80)', '(85)', and '(90)', with a piano *p* dynamic marking. The sixth staff concludes the piece with fingerings '(95)', '(100)', and '(105)', also marked with a piano *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mahler — Das Knaben Wunderhorn

Das irdische Leben.

2. FLÖTE.

Unheimlich bewegt. (♩ = 104.)

ppp

5 1 18

ffp *ffp* *p*

ffp

pp

12 12 12

p *f*

p *ff* *p* 9

mf *p* 8

Etwas zögernd.

p *pp* *ffp* *ffp* *ffp*

ff *p* 7

Mahler — Das Knaben Wunderhorn

„Des Antonius von Padua Fischpredigt.“

2. Flöte.

Behäbig. Mit Humor. (Im Anfang ♩=138.)

The musical score is arranged in six staves. The first staff is for the 1. Oboe (1. Ob.), starting at measure 51. The second staff is for the 1. Clarinet (1. Clar.), starting at measure 1. The third staff is for the 1. Oboe (1. Ob.), starting at measure 2. The fourth staff is for the Oboen, starting at measure 3. The fifth staff is for the Oboen, starting at measure 19. The sixth staff is for the Oboen, starting at measure 1. The score includes various dynamics such as *ff*, *pp*, *f*, *mf*, *p*, and *pp*, as well as trills (*tr*) and accents (*^*). The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked "Behäbig. Mit Humor." with a metronome marking of ♩=138.

2nd Flute

Song Of The Prisoner In The Tower

Passionato, ostinato

The musical score for the 2nd Flute part of 'Song Of The Prisoner In The Tower' is written in G major and 3/4 time. It begins with a dynamic of *ff* and a tempo marking of *Passionato, ostinato*. The score is divided into ten staves. The first staff contains measures 1-10, featuring a series of eighth notes and a *ff* dynamic. The second staff contains measures 11-20, with a *p* dynamic and a triplet of eighth notes. The third staff contains measures 21-30, with a *p* dynamic and a triplet of eighth notes. The fourth staff contains measures 31-40, with a *ff* dynamic and a series of eighth notes. The fifth staff contains measures 41-50, with a *ff* dynamic and a series of eighth notes. The sixth staff contains measures 51-60, with a *ff* dynamic and a series of eighth notes. The seventh staff contains measures 61-70, with a *ff* dynamic and a series of eighth notes. The eighth staff contains measures 71-80, with a *ff* dynamic and a series of eighth notes. The ninth staff contains measures 81-90, with a *ff* dynamic and a series of eighth notes. The tenth staff contains measures 91-100, with a *ff* dynamic and a series of eighth notes. The score concludes with a *p* dynamic and a final measure.

Mahler — Das Knaben Wunderhorn

2.

(2nd Fl.)

The musical score for the 2nd Flute part is written on ten staves. The first staff begins with a dynamic marking of *ff* and a *p* marking later in the line. The second staff has a *p* marking. The third staff includes fingering numbers: 3, 2, 5, and 2, with measure numbers (75), (80), and (85) above them. The fourth staff starts with a *pp* marking and has measure number (90) above it. The fifth staff has a *pp* marking and measure number (95) above it. The sixth staff has a *ff* marking and measure number (100) above it. The seventh staff has a *ff* marking and measure number (105) above it. The eighth staff features a *ff* marking and a *fp* marking. The ninth staff has a *ff* marking and measure number (110) above it. The tenth staff shows a dynamic change from *ff* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Four empty musical staves are provided at the bottom of the page, consisting of four sets of five-line staves.

Mahler — Das Knaben Wunderhorn

Flauto II

Wo die schönen Trompeten blasen.

Verträumt, Leise

The musical score for Flute II consists of nine staves of music. The first staff begins with the tempo marking 'Verträumt, Leise' and a dynamic marking of *pp*. It features a 2/4 time signature and includes a fermata over a whole note, with a dynamic shift to *sf* indicated by a hairpin. The second staff continues the melody with a dynamic marking of *p*. The third staff is marked with '10', '(♩ = ♩♩♩)', '32', and 'Wie zu Anfang', with a dynamic marking of *p*. It shows a key signature change to one sharp (F#) and a 3/4 time signature. The fourth staff continues the melody. The fifth staff features a dynamic marking of *pp* and a key signature change to two flats (Bb, Eb). The sixth staff is marked with '24' and '14', with a dynamic marking of *pp*. The seventh staff is marked with '3' and '20', with a dynamic marking of *p*. The eighth staff is marked with '8' and '12', with a dynamic marking of *f*. The ninth and final staff is marked with '15' and a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, fermatas, slurs, and dynamic hairpins.

2nd Flute

Praise Of Lofty Intellect

Con adlibitum

The musical score for the 2nd Flute part, titled "Praise Of Lofty Intellect" by Mahler, is written in G major and 2/4 time. The tempo/mood is marked "Con adlibitum". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *sf* (sforzando) to *ff* (fortissimo) and *p* (piano). Fingerings are indicated by numbers 1-5 above notes. Measure numbers are shown in parentheses above the notes: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95), (100), (105), (110), (115), (120), and (125). The score concludes with a final measure marked with a double bar line.